

There was a time, long before the age of downloading single songs and mp3's, when albums were the true statement of what an artiste was up to over a period of time, creatively.

It was the Beatles who first elevated the concept of an album as as unit by itself, a piece of art that was meant to be listened to as a singular concept. Thereafter, a succession of bands put out double albums that have gone down in music history as unforgettable. And while double albums were initially frowned upon by recording companies, for the fans, it was a treat indeed!

Enough has already been written about all the following albums, and they've been musically analysed down to the last note. So, without much further ado, over to the albums, listed in no particular order of importance apart from their fact that it's all great music.

The Beatles
White Album



Recorded in 1968, two years before they split up. Most of these songs were written while they were in India.

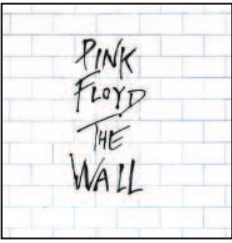
The span of music genres on this album is breathtaking. It's the sound of three powerful singer/songwriters having a ball in the studio. It's also the first album released on their own Apple Records label.

Led Zeppelin
Physical Graffiti



Led Zeppelin takes a more mature turn in their music on this, the first release on their own Swan Song label. The original LP had a middle insert that depicted objects and people in the windows of the building. A great collection of superb music, with tracks like 'Kashmir', 'Bron-Yr-Aur' and 'In My Time Of Dying'.

Pink Floyd
The Wall



It's ironic how a band can put out some of their most creative and lucid body of work when they personally cannot stand each other. This was the case with Pink Floyd, who were at this time (1980) barely speaking to the other. This one's Roger Water's vision all the way conceptually and lyrically. Also the first album to not feature any significant work from Richard Wright.

Jimi Hendrix
Electric Ladyland

This one featured a controversial album cover but there was nothing

DOUBLE THE FUN!

Music would never be the same without these legendary double albums. Reagan Gavin Rasquinha rolls out ten essentials for your collection



controversial about the music. While Hendrix's previous album *Axis: Bold As Love* featured tightly controlled pieces of work, this one's all over the place. Self indulgent for some, but creativity and guitar pyrotechnics at its best nonetheless.

Eric Clapton
Layla And Other Assorted Love Songs

Not a compilation, as the album



might suggest, but this it probably Clapton's best work since he split from Cream. The chemistry between him and Duane Allman is apparent. The songs are achingly poignant, as they talk about his longing for his mate George Harrison's wife.

Frank Zappa
Freak Out!

Allegedly the album that inspired Paul McCartney to conceptualise

Sgt. Pepper



This is ther Zappa album from which all navigations of his music begins.

The Rolling Stones
Exile On Main Street



The Stones were literally on exile — tax exile, that is — in the South

The Who
Quadrophenia



The Who developed a taste for rock opera after their release of *Tommy* in 1969. This one tells the story of a boy in rural England set against the thunderous and meticulously-crafted music that the Who are so famous for.

Miles Davis
Bitches Brew



The greatest double album of modern jazz, the two-disc set contains mostly very long tracks, improvisations on pieces that were largely written on the spot. The music defies classification and yet, it's instantly accessible. A profoundly creative double album.

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INDIPOP 10						
Radio Mirchi 98.3 FM : Aired Every Friday, Saturday, Sunday						
WEEK ENDING 01 JUNE 2008						
This week	Last week	Peak Position	Song Title	Album Title	Artist/Band	Ringtones ID *
1	10	1	Koi Aane Wala..(HG)	Koi Aane Wala Hai	Strings	
2	1	1	Ajab Kashish	Sitara	Vibhav Krishna/Faiz Anwar Jal	40871
3	2	1	Chalta Chalta	Boondh		
4	Re Entry	4	Suno☞	Untitled	Babul Supriyo	
5	4	1	Meri Kahani	Meri Kahani	Atif Aslam	40310
6	3	3	Aaja Nach Lay..(HL)	All Or Nothing Overseas	Bombay Rockers	40882
7	5	3	Aag Ka Dariya	Dr.Zeus Back...	Dr.Zeus	
8	7	4	Neend Na Aaye	Journey	Fuzon	
9	9	2	Soona Soona	Classically Mild	Sonu Nigam	
10	8	7	Bhoola Sab	Redhoom	Euphoria	
● New entry in the chart ◀ Re-entry of album ◀ Change of track ● Movie sound track (HG) Highest gainer (HL) Highest loser						
Peak Position: The highest position ever gained by the album till date Compiled by Radio Mirchi based on retail sales, on-air request and research						
*sms RT (id) to 58888 if you are using a Nokia/Samsung phone or sms ORT (id) to 58888 if you are using any other phone. For example to download 'Tere naam' ringtone on your Nokia h/s, sms 'RT 26826' to 58888. Ringtone download rates vary from operator to operator.						

MIRCHI TOP 20						
Radio Mirchi 98.3 FM: Aired at 7 pm every Saturday						
WEEK ENDING 01 JUNE 2008						
This week	Last week	Peak Position	Song Title	Album Title	Ringtones on 58888*	
1	New	1	Kabhi Kabhi Aditi	Jaane Tu Ya Jaane Na		
2	1	1	Breakfree	Krazzy 4		
3	2	1	Mujh Pe Jadoo	Race	40305	
4	3	2	Judai	Jannat	40813	
5	New	5	Ishq Ada Hai	Ada		
6	5	5	Bheegi Bheegi	Hastey Hastey		
7	4	2	Tashan Mein	Tashan		
8	6	2	Aaoge Jab Tum	Jab We Met		
9	7	1	Maa	Taare Zameen Par		
10	9	1	Khawaja Mere Khwaja	Jodhaa Akbar		
11	8	7	Bandya	Khuda Ke Liye	40866	
12	10	1	Deewangi Deewangi	Om Shanti Om		
13	New	13	Nihaal Ho Gayi	Thoda Pyar Thoda ...		
14	12	10	Hum To Hain Aandhi	Bhoothnath		
15	13	13	Ghatotkch	Ghatotkch		
16	11	2	Masha -Allah	Saawariya	39970	
17	16	2	Uncha Lamba Kad	Welcome	40997	
18	15	14	Dhokha	Woodstock Villa		
19	14	12	Koi Tumsa Nahin..(HL)	Dashavtaram		
20	18	18	Aashiqua Di Balle	Dhoom Dhadaka	41223	
● New entry in the chart ◀ Re-entry of album ◀ Change of track ● (HG) Highest gainer (HL) Highest loser						
Peak Position: The highest position ever gained by the album till date Compiled by Radio Mirchi based on retail sales, on-air request and research						

ANGREZI TOP 20						
Radio Mirchi 98.3 FM						
WEEK ENDING 01 JUNE 2008						
This week	Last week	Peak Position	Song Title	Album Title	Artist/Band	
1	2	1	4 Minutes-Feat. Justine Timberlake	Hard Candy	Madonna	
2	3	1	Where I Am From	All Or Nothing Overseas	Bombay Rockers	
3	4	2	Lets Dance	Hannah Montana 2	Various Artists	
4	6	1	A Little Less Conversation: Elvis P.	All Time Greatest Party Anthems	Various Artists	
5	8	5	Straight To The Bank...	Hip Hop Party 2008	Various Artists	
6	5	2	Rock Your Body	Shardana The Album	Shamur	
7	7	1	I Thought I'd Seen Everything	Bryan Adams 11	Bryan Adams	
8	9	1	Push	Insomniac	Enrique Iglesias	
9	1	1	Peruvian Nights..(HL)	Rhythm And Romance	Kenny G	
10	10	1	After Glow-INXS	You're Beautiful	Various Artists	
11	11	10	Gimme More-Britney S.	VH1 Big Hit	Various Artists	
12	13	9	Best Of Both Worlds	Hannah Montana	Various Artists	
13	18	8	Rise Up-VyeZ Larock..(HG)	Rise Up	Various Artists	
14	14	12	Feat. Jaba Songbird	The Essential Kenny G	Kenny G	
15	17	3	The Way I Are-Timbaland	2008's Top 20	Various Artists	
16	12	1	Wanna Be Starting ...	Thriller 25	Michael Jackson	
17	Re Entry	5	Beautiful Girls-Sean K. ☞	Loaded	Various Artists	
18	New	18	Nine Lives	Songs From The Sparkle Lounge	Def Leppard	
19	Re Entry	3	Inconsolable☞	Unbreakable	Backstreet Boys	
20	15	1	It's Not Over-Daughtry	Grammy Nominees 2008	Various Artists	
● New entry in the chart ◀ Re-entry of album ◀ Change of track ● Movie sound track ● (HG) Highest gainer (HL) Highest loser						
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Prayag

We'd rather play our own songs in Hindi'

Prayag are not your average disillusioned and cynical rock band that wants to hack down every bit of the scene with their scathing remarks because they haven't got their well-deserved due yet. Even though there have been setbacks galore and rejections too, this fiercely talented and soulful Hindi rock band from Mumbai is not bogged down by it all. "We are fighting the battle; one listener at a time. Every day, we receive feedback from people who have been moved or rocked by our music. Every show we play gets us more fans. That's how we survive," says lead vocalist Pranab Gohain. Maybe they are being modest because they are known to drive crowds crazy at their live gigs. On a lighter note, though, they add that they feel like giving up twice every day.

There is something revolutionary and insightful about Prayag. Maybe it has to do with the fact that the band was formed on the Independence Day of 2002 and that they are a spiritual and sensual band that doesn't believe in hatred. Whatever may the reason be, it comes across from their conversation, which is honest yet not hateful.

To go back a bit, Pranab and Swapnil (the bassist) formed Prayag after meeting through an online ad placed by the former to form a band. After being around for a bit, the band faced the usual tailback called band members quitting and record companies not giving two hoots for their original material. Then along came drumming prodigy of Mumbai Viru and Kolkata boy Sumit on the axe and

Hindi rock band from Mumbai, Prayag, tell *BT* that they aren't just another rock band that plays 'Hotel California' *ad infinitum...*

Naaveen on rhythm guitars and percussions. Now this prayag (confluence) of different musical influences is rock solid. As Pranab says about the journey so far, "Well, it has been like music, really — with ups and downs, highs and lows, crescendos and lulls. We've played shows, recorded an album and faced rejection as well as love and appreciation."

The band has been gigging at all kinds of places, "including Chandrapur, which has been in the news for a man-eating tiger loose from the Tadoba Adhari National Park. And it was rocking — the show, I mean!" reveals Naveen, adding, "We have been running pillar to post trying to get our album released and we have been writing new songs." Talking of their album, recently on their online community they said that if they don't find a record label soon, they may release the songs on the internet for free download. "Yes, we might. Our eight-song album Chapter One is ready. But we don't want to release the album without it being promoted well. As we all know, only sex and Bollywood sell. And today, if you have enough money to make a titillating video, you will get a label. But we want people to listen, not ogle at skin. We want people to rock to Prayag, not look at an 'item' shaking it up," says Pranab.

There is this thought process... rock is still a niche thing. And a Hindi band might have to suffer high brow attitude from the mainstream English freaks. Double jeopardy? Sumit says, "It's easy and difficult rocking in Hindi. The 'rockers' feel it's low-brow, the Bollywood addicts feel it's high brow. But we have managed to floor both audiences..." And here's hoping that it continues!

DHAVAL ROY

Artiste: Donna Summer
Album: Crayons
Rating: ★★ ★



The disco legend teamsup with a slew of contemporary partners in rhyme to create afro-scented songs that immediately compel you to hit the dance floor. The music is eminently listenable and endearing, with not a dull or sagging moment. This one will remind you why the world fell in love with Summer back in the 80s.

REAGAN GAVIN RASQUINHA

Poor ★ Average ★★ Good ★★★ Very Good ★★★★★ Outstanding ★★★★★

'Bollywood will reject mediocre rock now'

Hitmakers The Aryans get in tune with Rachel Fernandes

They passionately the cause of authentic rock music in Bollywood and the Aryans can't but help title themselves revolutionaries for introducing the genre of rock in Bollywood with their new single Kyun from the movie Woodstock Villa. In an exclusive interview with Bombay Times, Aryans' member DJ Narain talks about his first and foremost love — rock music and what the future holds for the band post *Kyun*.

cient confidence in us to take it as it was. I think the song goes well with the mood of the movie.

Does *Kyun* stand out from the other soundtracks of the movie?

● All the songs are unique and hence, just as important. *Kyun* is the first song in the Bollywood rock category — a category which in itself is new in the film industry. In this song, the music is on its own in terms of mood intensity and the use of power

● No, 'coz we cannot dilute our band. Yes, we will help other rock bands, they look up to us and we will encourage them to go forward. There are so many people creating such good stuff. Though alternative music has always had less money in it, now there is also more money to be made.

What will the future hold for Bollywood music?

● Bollywood music will always be the type which is easy to sing or hum. But there is a challenge to the standard 'line production' form of making music where one person writes the lyrics, another composes, another sings and yet another produces it. Now the trend will be more of one person or one group doing all the above mentioned tasks. Moreover, rock will provide a lot of options. It is wide ranging, unpredictable and has a wider horizon. Ideas and concepts can be taken from world over. It's almost like bringing in new technology. Now on mediocre rock will be rejected.

What can we look forward from the Aryans now?

● We will soon be recording a R&B album. We have been successful with our English albums and it's time to go back to where we started. The album will be recorded with a Western album. Kyun is already at number three on the US count down and we are definite our upcoming album will be a great success in the West. There is a vast population of Indians out there who will be more than proud to buy and flaunt our music.

If you go to a club, would you like to hear the original or remixed version of *Kyun*?

● Definitely the original one. Even if it's remixed, it is flattering for a while but ultimately it gets diluted. In the end, it's just a question of making people groove to beats that are good and we believe that a new step has already been taken.

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The Aryans

How did Kyun happen?

● Sanjay Gupta gave us a brief of his movie and asked us to do a few songs. We recorded the songs and they sounded very fresh and rocking. There was a tug-of-war between *Shootout at Lokhandwala*, *Alibaug* and *Woodstock Villa* but it was the latter that won.

What prompted you to make a rock song for Bollywood?

● Rock comes naturally to us. We recreate this sound every-time we play and hence, it was easy for us to do it in the studio for this film. Bollywood music is treated differently, there is a certain softness to it, the sounds are restrained and subdued. When we made *Kyun* the song aroused suffi-

chords and is not dominated by the lyrics.

Will this song set a trend for more rock music in Bollywood?

● Yes and it will definitely grow too. What we have done had opened a door for a lot more groups to come in. Now all rock buffs will also feel a part of Bollywood. Aryans will continue with their good lyrics and vocals but, a milestone has been set and there is a sudden consciousness about it. There's a buzz around and both, directors and music companies are aware of the new trend setting in. We are surprised and happy with the response to *Kyun*.

Will we see Aryans teaming up with any college rock bands in the near future?



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